

Education

University of Western Ontario 1999
Bachelor of Music- Theory and Composition

Simon Fraser University 2001
Master of Fine Arts- Interdisciplinary

Work

Cultural Programmer – Theatre, Film & Creative Writing, Shadbolt Centre for the Arts
2009-present

Consultant-Green Thumb Theatre
2014-15

Founder and Co-Artistic Director, Proximity Arts Society
2002-2013

Freelance Educator/workshop Leader
2002-present

Freelance Composer-Sound Designer/Performer/Music Director
2000-present

Improvised Arts Society-President, Founding Member
2019-present

Creative

- | | | |
|------|--|---------------------------------------|
| 2001 | <i>Leap by Heidi Taylor</i>
Composer/ Sound Design/Performer | SFU Theatre |
| | <i>Untitled (Thesis presentation)</i>
Composer, producer | Mt Seymour, Vancouver (Site-Specific) |
| 2004 | <i>Faustian Rodeo</i> Proximity Arts
composer/ librettist/performer | ANZA Club, Vancouver |
| 2005 | <i>HAPPYLAND!</i> Leaky Heaven Circus/Proximity Arts
composer/performer | Vancouver Folk Festival |
| | <i>Cry Pitch Carrolls by Ruth Margraff</i>
Composer/Performer | Performance Works, Vancouver |
| 2006 | <i>A Familiar Ring</i> by Bill Richardson
Arranger/performer | CBC Radio 1 |
| | <i>Lounge by Tanya Marquardt</i>
Composer/Performer | Vancouver Pride Performance Series |
| | <i>Slowrunning</i> Theatre Terrific
Composer | Vancouver Fringe Festival |

	<i>Naked Oranges</i>	Theatre Terrific	Composer	Performance Works, Vancouver
2007	<i>doGs</i>	Theatre Terrific	Composer	Performance Works Vancouver
	<i>Workin'</i>	Theatre Terrific	Compoer/Performer	Vancouver Fringe Festival
2009	<i>Johnny Grant</i>	Up in the Air Theatre	Composer/performer/sound design	Performance Works, Vancouver
	<i>The Secret Son</i>	Theatre Terrific	Composer/Sound Design	Roundhouse Performance Centre, Vancouver
	<i>Antic</i>	Proximity Arts	Interactive installation, software design	Blim Art Space, Vancouver
2010	<i>The Life Game by Keith Johnstone</i>	Truth Be Told Theatre	Performer	Various Venues, Vancouver
	<i>Dirty White</i>	Theatre Terrific	Composer	Vancouver East Cultural Centre
2011	<i>5 Meditations on the Future City</i>	Proximity Arts	Composer	Push Festival, Vancouver
2012	<i>Sea of Sand</i>	The Only Animal Theatre	Composer, Sound Design	Spanish Banks Beach, Vancouver
2014	<i>Playwork's Caillou's House</i>	LiveHive Systems	App Audio Design	
2016	<i>Ties That Bind</i>	Body Narratives Collective	Composer	Studio Theatre, Burnaby
	<i>The Dangers of Total War</i>	Arts Umbrella Lab Theatre		Waterfront Theatre, Vancouver
2017	<i>The Fever Cabaret</i>	with Melanie Yates	Composer, Performer	Various Venues, Vancouver
2018-19		East Van Country Band	Performer	
2019	<i>Conglomerations</i>		Performance Scores Writer	Sonic Field Magazine
2020	<i>Patience</i>		Writer, Performer	Studio Theatre, Burnaby